



Next Year in JERUSALEM

Artists Respond to Testimony from the Holocaust

Thursday, April 14, 2011, 7:30 p.m.
The Ray Stark Family Theatre
School of Cinematic Arts 108
Admission is free.

How can artists respond to unimaginable horrors? A provocative evening of performance and conversation inspired by materials from the USC Libraries' Holocaust and Genocide Studies Collection will explore the nature of testimony, its relationship to creative expression and the power of art to convey what cannot be spoken. *Next Year in Jerusalem* is a powerful new work created by two USC faculty artists, Stacie Chaiken (Theatre) and Brighde Mullins (Master of Professional Writing). Following a performance by Chaiken, writer R. Clifton Spargo will facilitate a conversation with Chaiken, Mullins, Brent Blair (Theatre), Wolf Gruner (Jewish Studies and History), filmmaker Gabor Kalman and Stephen Smith of the USC Shoah Foundation Institute for Visual History and Education.

Related Event:

Forum for Creative Writers with R. Clifton Spargo
Friday, April 15, 2011, 12:00 to 2:00 p.m.
Doheny Memorial Library
Intellectual Commons, Room 233
Admission is free. Refreshments will be served.

Spargo will lead a lunchtime conversation and workshop about the role of testimony and personal stories in the creative work of writers and artists. After the forum, join us for a visit to the USC Libraries' Holocaust and Genocide Studies Collection.

Presented by Visions and Voices: The USC Arts and Humanities Initiative. Organized by Wolf Gruner (Jewish Studies and History) and Lynn Sipe (USC Libraries).

For more information, please visit our website or contact us at visionsandvoices@usc.edu or (213) 740-0483.

www.usc.edu/visionsandvoices

VISIONS AND VOICES
The USC Arts & Humanities Initiative

USC UNIVERSITY OF
SOUTHERN CALIFORNIA